

Action Fanfare
Brian Sadler

Symphony for Brass and Percussion, Op. 16
Gunther Schuller

II. *Vivace*

Make Our Garden Grow (from *Candide*)
Bernstein/arr. Cuoco

Exit Music (For a Film) York, Greenwood, Greenwood, O'Brien, Selway/ Arr. Choe

Suite for Solo Drum Set and Percussion Ensemble
David Mancini

Soloist: Dave Choquette

The Year of the Dragon
Philip Sparke

- I. Toccata
- II. Interlude
- III. Finale

Intermission

Fanfare Alexander
Adreas Makris

Russian Sailor's Dance(From *The Red Poppy*)
Gliere/arr. Ricer

Quidditch (From *Harry Potter and the Sorcerer's Stone*)
John Williams

Perdido
Tizol/Lengsfelder/arr. Veldkamp

Game of Thrones
Djawadi/arr. Brown

Suite on Canadian Folk Songs

- I. *Marianne s'en va-t-au moulin*
- II. *She's Like the Swallow*
- III. *J'entende le Moulin*

Action Fanfare

Brian Sadler is a Musician First Class and trombonist/arranger in the US Navy Fleet Bands. He graduated from Pocono Mountain High School in Swiftwater, PA in 2001 and a few months later enlisted in the US Navy as a musician. His duty stations have taken him all over the world to include Japan and Italy. After his first 5-year enlistment, Brian studied music composition at

Arizona State University and returned to the Navy. He is currently the Arranging Instructor at the Naval School of Music in Virginia Beach, VA. During his 19 years of Naval service, Brian has composed and arranged more than 200 pieces for concert band, brass ensemble, brass quintet, woodwind quintet, jazz big band, and marching band.

Symphony for Brass and Percussion, Op. 16

Gunther Schuller was a brilliantly gifted American composer, performer, teacher, conductor, writer, lecturer, clinician, music publisher, and administrator. He won the Pulitzer Prize in Music, received a MacArthur Foundation “genius award,” and authored a definitive 2-volume history of jazz. Schuller was the principal horn of the Cincinnati Symphony at the age of seventeen. Self-taught as a composer, he created more than 150 works in all genres.

In the 1960s and 1970s, Schuller was president of New England Conservatory. During this period, he also held a variety of positions at the Boston Symphony Orchestra's summer home in Tanglewood, serving as director of new music activities from 1965 to 1969 and as artistic director of the Tanglewood Music Center from 1970 to 1984 and creating the Tanglewood Festival of Contemporary Music.

From the composer: “The purpose in writing this piece was primarily to write a symphony. Secondly it provided me with an opportunity to make use of my experiences of sitting day in, day out, in the midst of brass sections, and to show that members of the brass family are not limited to the stereotypes of expression usually associated with them. Thus, there is more to the horn than its “heroic” or “noble” or “romantic” character, or to the trumpet than its usefulness in fanfares. Indeed, these instruments are capable of the entire gamut of expression. Their full resources and the amazing advances made — especially in America — (during the mid-twentieth century) have been left largely unexploited by most contemporary composers.”

Drawing upon the influences of Schoenberg, Stravinsky, Ravel and Scriabin, Gunther Schuller's compositional style is unique. He takes full advantage of the variety of tone colors available in the organization and each performer has significant responsibilities.

Make our Garden Grow

Candide is an operetta with music composed by Leonard Bernstein and based on the 1759 novella of the same name by Voltaire. *Make our Garden Grow* is the finale of the operetta and depicts Voltaire's message to focus inward and strive to cultivate that which you can control in your own sphere of influence.

This arrangement for horn choir was arranged by Bombyx member, Richard Cuoco.

Exit Music for a Film

Radiohead was in the middle of their 1996 tour when they were approached by director Baz Luhrmann to record a song meant for his upcoming film, *Romeo + Juliet*. Thom Yorke penned 'Exit Music' specifically for the 1996 film *Romeo + Juliet*, directed by Baz Luhrmann. The song is goose-bump inducing, marking one of Radiohead's most emotional moments in their career. Lyrically, the track reflects Romeo and Juliet's hope to leave Verona together, with Yorke singing, "Today we escape, we escape".

This arrangement was penned and will be performed by Will Choe.

Suite for Solo Drum Set and Percussion Ensemble

This is a vibrant showcase for solo drum set features an array of popular styles including Latin funk, funk, Afro-Cuban, and fast samba. Naturally, there are numerous opportunities for the soloist to ad

lib over an established groove and stretch out during some longer open solo sections.

The Year of the Dragon

The Cory Band is the World's best brass band, proud to be leading this trad. It is based in Ystrad, Wales. Its roots trace back to 1884 and was originally the Ton Temperance Band who's rehearsals were in a drafty shed behind a blacksmith's shop. In 1895 they were invited to play for the opening of the Gelli Colliery Library and were so impressive that they gained the sponsorship of Sir Clifford Cory.

Composer Philip Sparke was commissioned to write *The Year of the Dragon* to commemorate the Cory Band's Centenary in March 1984. This composition has since become a staple worldwide as a test piece for brass band competitions.

Toccata: opens with an arresting side drum figure and snatches of themes from various sections of the band, which try to develop until a broad and powerful theme from the middle of the band asserts itself. A central dance-like section soon gives way to the return of this theme, which subsides until faint echoes of the opening material fade to a close.

Interlude: takes the form of a sad and languid solo for trombone. A chorale for the whole band introduces a brief spell of optimism but the trombone solo returns to close the movement quietly.

Finale: is a real tour-de-force for the band with a stream of rapid sixteenth notes running throughout the movement. The main theme is heroic and march-like but this is interspersed with lighter, more playful episodes. A distant fanfare is introduced, and this eventually returns bringing the work to a stirring close.

Fanfare Alexander

Andreas Makris was a Greek-American composer and violinist, born in Greece in 1930. He was a Composer-in-Residence for many years at the National Symphony Orchestra in Washington

DC, working with conductors such as Howard Mitchell, Mstislav Rostropovich, and Leonard Slatkin. He composed around 100 works for orchestra, chamber ensembles, and solo instruments.

This fanfare was composed in 1980 on the request of the Government of Greece and premiered at the opening of "The Search for Alexander" in Washington, DC with Maestro Rostropovich conducting.

Russian Sailor's Dance

Inspired by a Russian ballerina, Gliere wrote the music for the ballet *The Red Poppy*, later re-titled as (The Red Flower) to avoid the association with the opium drug. *The Red Poppy* was praised "as the first Soviet ballet on a revolutionary subject." This is his best-known work worldwide.

One piece from the score, his arrangement of a Russian folk song called (little apple), consists of an introduction, a bass statement of the theme, and a series of increasingly energetic variations ending with a blazing orchestral climax. It is described in the ballet score as *Dance of the Sailors from the Soviet Ship*, well-known today as the ***Russian Sailor's Dance***.

Quidditch

Quidditch is a fictional sport invented by author J.K. Rowling for her fantasy book series *Harry Potter*. It is a dangerous but popular sport played by witches and wizards riding flying broomsticks.

Filmmaker Steven Spielberg once said, "Without John Williams, bikes don't really fly, nor do brooms in Quidditch matches, nor do men in red capes. There is no Force, dinosaurs do not walk the Earth, we do not wonder, we do not weep, we do not believe."

Perdido

Perdido is a jazz standard composed by Juan Tizol, a longtime member of Duke Ellington's orchestra. It was first recorded for radio transcription on December 3, 1941, by Duke Ellington. The Duke Ellington Orchestra recorded it again, this time for Victor, on January 21, 1942.

"Perdido" is Spanish and means lost, but also sloppy or indecent. The song refers to Perdido Street in New Orleans.

Game of Thrones

Game of Thrones theme is the theme music of HBO's fantasy television series Game of Thrones. It was composed by Ramin Djawadi in 2011, after series creator David Benioff and D. B. Weiss approached him requesting a theme.

Djawadi started with a riff and he built the title theme around that riff. The tune begins with the riff played in a minor key, then changed to a major key after 2 bars, and back to minor again. Djawadi said that he wanted to reflect the "backstabbing and conspiracy" and the unpredictability of the show: "... I thought it would be cool to kinda do the same play with the music. So even though the majority of the piece is in minor, there's that little hint of major in there where it kinda switches and then it changes back again."

Suite on Canadian Folk Songs

The Ontario-born Morley Calvert, conductor, bandmaster, composer and educator, grew-up in Montreal and graduated from McGill University in the 1950s. He founded and was the director of the McGill University Concert Band from 1960 to 1970, and of the Lakeshore Concert Band from 1967 to 1972. In 1958 he founded the Monteregian Music Camp in Quebec. The camp offered summer training for high school students. It closed in 1972. Calvert composed and arranged many works for band, brass quintet, and choir. He is perhaps the most performed Canadian composer outside the country.

Suite on Canadian Folk Songs was written as a centennial project in 1967 and originally scored for brass band. The suite is in three movements; the first and last being arrangements of French Canadian folk songs, and the middle movement an arrangement of folk song from the province of Newfoundland.